



Civic Centre,
Arnot Hill Park,
Arnold,
Nottinghamshire,
NG5 6LU

Agenda

Licensing Act Panel

Date: **Tuesday 6 August 2019**

Time: **10.00 am**

Place: **Council Chamber**

For any further information please contact:

Alec Dubberley

Service Manager Democratic Services

0115 901 3906

Licensing Act Panel

Membership

Councillor Pat Bosworth
Councillor Nicki Brooks
Councillor Marje Paling

AGENDA

Page

- 1 Election of a Chair**
- 2 Apologies for absence**
- 3 Declarations of Interest**
- 4 Consideration of an application for a premises licence - The Barber Shop** **5 - 52**

This page is intentionally left blank

ON THE APPLICATION OF ANGELA LOUISE ROBINSON FOR A PREMISES LICENCE
UNDER LICENSING ACT 2003 FOR THE PREMISES AT THE BARBER SHOP 1 STATION
ROAD BURTON JOYCE NOTTINGHAM

LICENSING ACT PANEL
HEARING: TUESDAY 6TH AUGUST 2019
AT 10.00 AM

INDEX

No	Description	Date	Page No
1.	PROCEDURE		
1.1	Licensing Panel and Committee Procedure	Undated	1-4
1.2	Matters to be taken into account by the Panel	Undated	5-6
2.	APPLICATION		
2.1	Application for Premises Licence	11 June 2019	7-26
2.2	Plan of Premises	Undated	27

3.	OBJECTIONS-INTERESTED PARTIES			
	3.1	Representation from Dharsan and Priya Premkumar 3a Station Road Burton Joyce	08 July 2019	28
	3.2	Representation from Burton Joyce Parish Council	01 July 2019	29-33
	3.3	Representation from Simon and Jacqueline Poole 139 Church Road Burton Joyce	08 July 2019	34
4.	OTHER REPRESENTATIONS			
	4.1	Nottinghamshire Police proposed conditions	14 May 2019	35-36
	4.2	Representation in support of application - Mrs Sharon Meldrum 7 Station Road, Burton Joyce	9 June 2019	37-38
	4.3	Representation in support of application – Debra Eaton 23 Station Road, Burton Joyce	Received 04 July 2019	39
	4.4	Representation in support of the application - Lesley Croft 1A Station Road, Burton Joyce	04 July 2019	40
	4.5	Representation in support of the application – Nicola and Duncan Harwood 25 Station Road, Burton Joyce	04 July 2019	41-42
4.	OTHER INFORMATION			
	4.1	Consent of Designated Premises Supervisor	29 April 2019	43-44

This page is intentionally left blank

LICENSING PANEL & COMMITTEE HEARING PROCEDURE

1. Upon notification that a matter is to be put before a Licensing Panel or the Committee, the applicant, interested parties and the responsible authorities shall within the time period provided for in the relevant regulations give notice to the Licensing Office stating
 - i. Whether they intend to be represented at the hearing
 - ii. The names and addresses of any witnesses that they intend to call
 - iii. The time estimate for their presentation/representations to the Committee
 - iv. Whether they consider a hearing to be unnecessary
2. Where a large number of interested parties are involved they will be encouraged to appoint a spokesperson or spokespersons so as to avoid duplication of evidence in so far as is possible.
3. Anyone invited to attend before a Panel or the Committee may bring legal or other professional representatives with them if they so wish. Advocates are, however, reminded that these are civil proceedings and inquisitorial rather than adversarial in nature. Aggressive advocacy is not encouraged and will not be tolerated.
4. Copies of the application and representations made by the parties will have been circulated to members prior to the hearing. However in appropriate cases, where a matter is to proceed to a hearing the applicant will be expected to supply a further 6 copies of the plan accompanying the application for use at the hearing. The hearing will concentrate solely on those areas of the application which are in dispute. The Authority is under an obligation to disregard information which is not relevant to the application, representation, or notice or to the licensing objectives. Advocates are therefore asked to be as succinct as possible and should be aware that the Chair may impose a time limit within which parties are to present their case.
5. Whilst additional material in support of the application, representation or notice may be taken into account by the Authority, such material should be provided and circulated by the producer to all parties concerned (including the Authority) as soon as possible before the hearing. Material produced at the hearing can only be admitted with the consent of all the other parties. The late production of material may lead to a hearing having to be adjourned and is discouraged. Additional material which reveals a new ground of representation or which is not relevant to the application, representation or notice lodged will be disregarded
6. Any party who intends to put additional written material before the Panel or the

Committee should provide 18 copies of that material to the licensing Office if the application is to go to the full Committee and 6 copies if the matter is to go before the Panel. Applicants should note that changes to application plans during the application process should be notified to the licensing Office as soon as possible and are likely to result in a new application having to be submitted. All relevant documentation received by the Authority will be sent to Members of the Panel/Committee and interested parties before the hearing if at all possible. Any failure to adhere to the requirements listed above may result in a case having to be adjourned and therefore delay the decision.

7. Where a party does not attend the hearing and is not represented the Authority may either adjourn the hearing if it is in the public interest to do so, or may continue with the hearing in the party's absence. If the latter option is followed the Committee/Panel will still consider any application, representation, or notice submitted by the absent party in so far as it is relevant.
8. The following procedure will ordinarily be followed at the Panel/Committee hearing:
 - i. The Chair will introduce themselves, other members and relevant officers. The Chair will also ask the applicant, interested parties and the responsible authorities to introduce themselves and any witnesses they wish to call. The Chair will then outline the procedure to be followed by the Panel/Committee and any time limits to be imposed on the presentation of cases.
 - ii. The applicant will be asked to present their case. Where a general presentation is made interested parties and the responsible authorities may ask questions at the end of that presentation. However, where witnesses are called, it is expected that each witness will give their evidence and then be open for questioning once their evidence has finished. The next witness will then give evidence. The order for asking questions will be:
 - Responsible Authorities
 - Interested parties
 - Panel/Committee Members
 - Legal advisor to the Panel/Committee (where appropriate)
 - iii. Responsible authorities, and interested parties will then be given an opportunity to present their representations. Once the representation has been presented and any evidence given, there will be an opportunity for questions to be asked firstly, by the applicant and then by other responsible authorities and interested parties, members and the legal advisor to the Panel/Committee. Where there is more than one body making representations to an application the order for the hearing of representations will normally be the responsible authorities followed by interested parties

- iv. Once all the evidence has been given responsible authorities, and interested parties will be given an opportunity to sum up their representations in the same order as they presented their case. The applicant will then be given an opportunity to sum up their case and have the final word.
 - v. Whilst Hearings will normally be conducted in Public the Panel/Committee does have powers of exclusion (which cover the public, the press, and even applicants, parties and their representatives) in appropriate circumstances. The Panel/Committee will however always discuss and make its decision on the application in private.
 - vi. The decision will normally be announced in public and transmitted in writing in accordance with the relevant rules and guidance. The decision may however be notified where applicable to the parties in writing at a subsequent date following the conclusion of the hearing.
9. If all parties agree and the Authority considers is appropriate, a hearing may be dispensed with. In some circumstances (where representations are not withdrawn), the Panel/Committee may still have to determine the application but will do so having considered the papers previously submitted. In such circumstances the Authority would also consider the terms of any "consent order" drawn up by the parties indicating terms upon which all of the relevant parties would be content that the application be granted.
10. Adjournments
- i. Due to the time constraints upon the Panels/Committee, applications for adjournments will only be granted where absolutely necessary
 - ii. Once a hearing date has been set it is for the parties to ensure that they attend or are represented. Hearings may proceed in the absence of a party and in such circumstances the party's original representations will be taken into account together with any further material in support of that representation which has been served on all parties before the day of the hearing.
 - iii. If it is not possible for a party or their witness to attend a hearing the Authority's preference would be for their representation to proceed by way of written evidence
 - iv. If it is necessary to make an application for an adjournment the party seeking the adjournment should seek the consent of all other parties to the application and notify the Licensing Office as soon as possible that an adjournment may be sought. If all parties agree the matter may be adjourned administratively.
 - v. If not agreed administratively the matter will remain listed before the Panel/ Committee to hear the application and determine whether to agree the adjournment or proceed.
 - vi. The Authority may adjourn proceedings of its own motion where it considers it necessary for its consideration of any application, representations or notice made or where it considers it to be in the interests of natural justice.
 - vii. Where an adjournment is granted all parties will be given notice of the adjournment and the new hearing date.

11. Applications to Extend Time Limits

- i. These may be dealt with administratively but will only be granted where it is necessary in the public interest.
- ii. Applications should be made to the Licensing Officer identifying:-
 - i. the licensing application and premises concerned,
 - ii. the person making the application for the time limit to be extended
 - iii. the time limit concerned,
 - iv. the reasons why that time limit cannot be complied with,
 - v. the extension sought,
 - vi. why it is believed that it would be in the interests of justice to grant the application, and
 - vii. whether all other parties have agreed to an extension of time.
- iii. Where an extension is granted all parties will be given notice of the extension.

THE PANEL'S CONSIDERATIONS

The Panel will disregard any information given or evidence produced, which is not relevant to the application or the promotion of the licensing objectives.

The Objectives are: -

- **The prevention of crime and disorder;**
- **Public safety;**
- **The prevention of public nuisance, and**
- **The protection of children from harm.**

Each objective is of equal importance.

The Panel will have regard to the national Guidance issued under Section 182 of the Licensing Act 2003 and the Borough Council's own Statement of Licensing Policy.

The Panel has a duty to act in a manner which is compatible with the Human Rights Act 1998.

A Licence is regarded as property for the purposes of the Human Rights Act 1998. Article 1 of the First Protocol states that:

"Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties."

The Panel must also take into account the effect on local residents. Article 8 states:

"1. Everyone has the right to respect for his private and family life, his home and his correspondence.

2. There shall be no interference by a public authority with the exercise of this right except such as is in accordance with the law and is necessary in a democratic society in the interests of national security, public safety or the economic well-being of the country, for the prevention of disorder or crime, for the protection of health or morals, or for the protection of the rights and freedoms of others."

Three stage test to be applied: -

1. Is the interference in accordance with the law?
2. Is the interference necessary in a democratic society in pursuit of one of the legitimate aims set out above?
3. Is the decision proportionate i.e. striking a fair balance between the demands of the general interests of the community and the requirement to protect the individual's fundamental rights?

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we ANGELA LOUISE ROBERTSON
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
1, STATION ROAD BURTON JOXE			
Post town	NOTTINGHAM	Postcode	NG14 5AN

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ 4,600.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |

- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)
Surname ROBERTSON		First names ANGELA LOUISE		
Date of birth or over		I am 18 years old <input checked="" type="checkbox"/> Please tick yes		
Nationality				
Current residential address if different from premises address				
Post town		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)
Surname		First names
Date of birth or over		I am 18 years old <input type="checkbox"/> Please tick yes
Nationality		
Current postal address if different from premises address	N/A	
Post town		Postcode
Daytime contact telephone number		
E-mail address (optional)		

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address N/A
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	09	2019

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

THIS IS A DETACHED PREMISES SITUATED ON THE CORNER OF CHURCH STREET AND STATION ROAD. THE GROUND FLOOR IS A 'BARBER SHOP' AND THE FIRST FLOOR IS A PRIVATE DWELLING WITH SEPARATE ACCESS. IT IS PROPOSED TO REMOVE AN INTERNAL WALL ON THE GROUND FLOOR TO CREATE ONE 'L' SHAPED ROOM WITH ACCESS VIA THE FRONT DOOR AND A SECOND DOOR AT THE REAR. THERE IS A TOILET FOR CUSTOMERS OFF THE MAIN ROOM. TO THE FRONT AND SIDE OF THE BUILDING THERE IS 'HARD STANDING' WITH PARKING FOR 3 TO 4 VEHICLES.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

☐

Provision of late night refreshment (if ticking yes, fill in box I)

☒

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
			N/A	Outdoors <input type="checkbox"/>
Day	Start	Finish		Both <input type="checkbox"/>
Mon				Please give further details here (please read guidance note 4)
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>	
<div style="text-align: center; font-size: 2em;">N/A</div>			Outdoors <input type="checkbox"/>		
			Both <input type="checkbox"/>		
			<u>Please give further details here</u> (please read guidance note 4)		
Mon			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Tue					
Wed					
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			N/A
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3) <div style="text-align: center; font-size: 1.5em;">N/A</div>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors <input type="checkbox"/>
			N/A		Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>
			N/A.		Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)			
Wed						
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3) <div style="text-align: center; font-size: 1.5em;">N/A</div>	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing <div style="text-align: center; font-size: 1.5em;">N/A</div>	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)	
Wed				
Thur				
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)	
Sat				
Sun				
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) <div style="text-align: center; font-size: 1.5em;">N/A</div>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat				
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>	
				Off the premises	<input type="checkbox"/>	
				Both	<input type="checkbox"/>	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)			
Mon	12.00	18.30				
Tue	12.00	18.30				
Wed	12.00	18.30				
Thur	12.00	18.30				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	12.00	21.30				
Sat	12.00	21.30				
Sun	—	—				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	ANGELA ROBERTSON
Date of birth	[REDACTED]
Address	[REDACTED]
Postcode	[REDACTED]
Personal licence number (if known)	[REDACTED]
Issuing licensing authority (if known)	GEDLING BOROUGH COUNCIL.

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	0900	18.30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
		19.00	
Tue	0900	18.30	
		19.00	
Wed	0900	18.30	
		19.00	
Thur	0900	18.30	
		19.00	
Fri	0900	21.30	
		22.00	
Sat	0900	21.30	
		22.00	
Sun	—	—	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- ANYONE APPARENTLY DRUNK WILL NOT BE ALLOWED ON THE PREMISES.
- CCTV CAMERAS (INSIDE AND OUTSIDE COVERAGE)
- ADOPT THE 'CHALLENGE UNDER 25' IDENTIFICATION SCHEME
- PREMISES IS DOUBLE GLAZED, REDUCING NOISE.

b) The prevention of crime and disorder

- CCTV (WITH VISIBLE CAMERAS) BOTH INSIDE AND OUTSIDE OF PREMISES WITH RECORDING FACILITY.
- ANTI-SOCIAL BEHAVIOUR WILL BE CHALLENGED AND NOT TOLERATED.
- ZERO TOLERANCE TO DRUG USE - ALL AREAS REGULARLY CHECKED

c) Public safety

- FIRE EXIT SIGNS CLEARLY DISPLAYED
- REGULAR CLEANING OF GLASSES etc.
- REFUSE TO SERVE ANYONE APPEARING DRUNK
- ADEQUATE INTERNAL AND EXTERNAL LIGHTING
- ALL AREAS REGULARLY CHECKED

d) The prevention of public nuisance

- LITTER BINS PROVIDED OUTSIDE PREMISES
- NO EXCESSIVE FLASHING LIGHTS
- 'RESPECT OUR NEIGHBOURS' POLICY ADHERED TO
- NOISE FROM PREMISES REGULARLY MONITORED AND IS REDUCED DUE TO DOUBLE GLAZING.

e) The protection of children from harm

- STAFF TRAINED TO AUTHENTICATE 'I/D PASS' CARDS
- ZERO TOLERANCE TO UNDER-AGE DRINKING.
- 'SOFT' DRINKS ON OFFER TO ALL AGE GROUPS
- YOUNG CHILDREN MUST BE ACCOMPANIED BY A RESPONSIBLE ADULT.

Please see attached conditions as agreed by the police.

Checklist:

Please tick to indicate agreement


- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐ [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

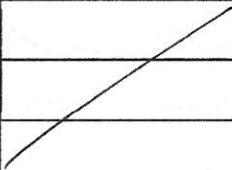
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

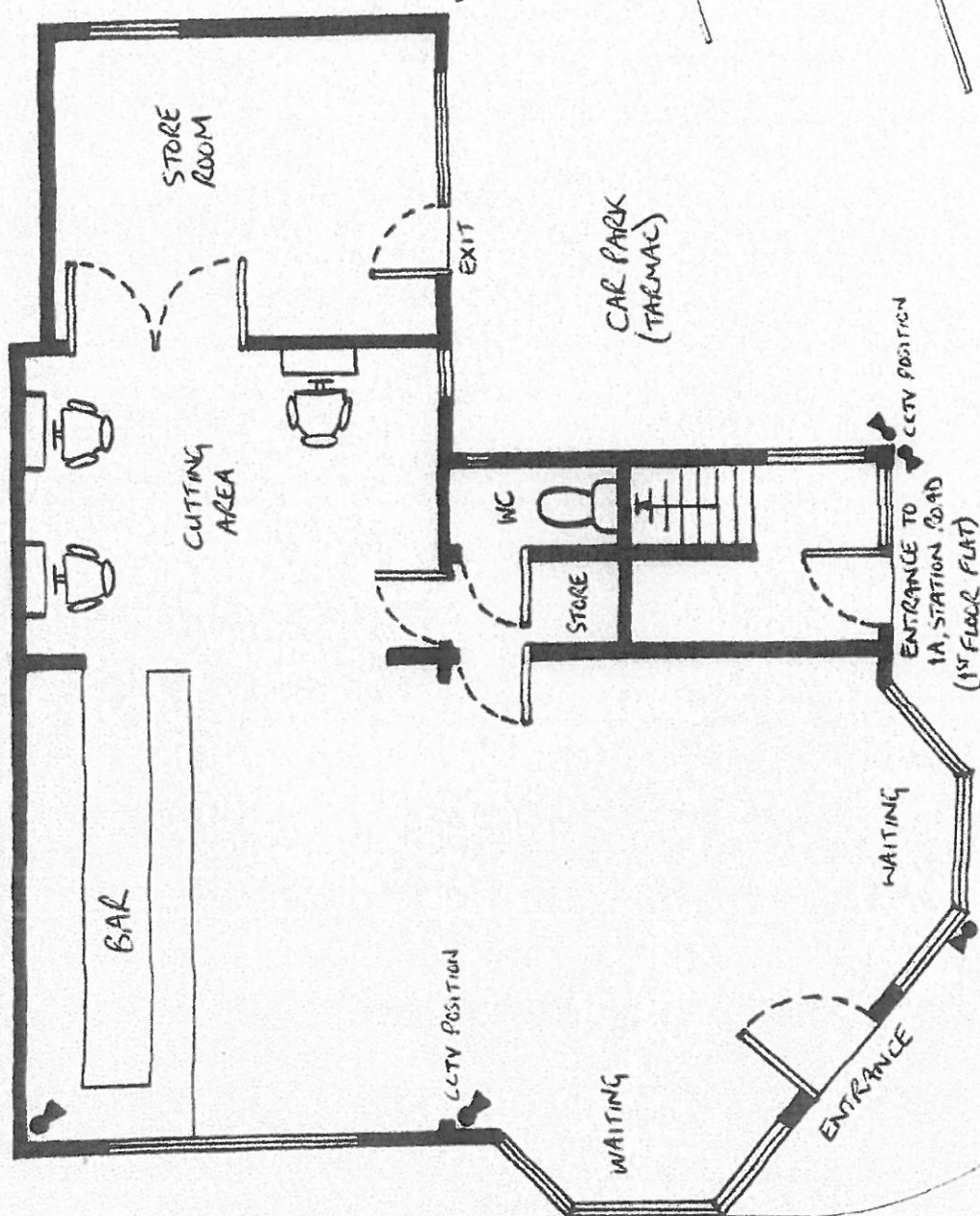
Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	11/06/2019
Capacity	1 ST APPLICANT.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

DRIVEWAY OF ADJACENT PREMISES.



THE BARBER SHOP		
1, STATION ROAD, BURTON JOYCE, NOTTINGHAM NG14 5AN.		
FLOOR PLAN		
SCALE	DATE	
1:100	27.04.2016	

FOOTPATH

I have been instructed by my clients Mr & Mrs Dharsan & Priya Premkumar to write the following objection to the proposed new premises licence application for the premises located at 1 Station Road, Burton Joyce NG14 5AN.

To Gedling Borough Licensing Department:

We, Dharsan & Priya Premkumar of 3a Station Road, Burton Joyce, NG14 5AN – are objecting against the new premises licence application submitted on behalf of the Barbers shop at 1 Station Road, Burton Joyce NG14 5AN to Gedling Borough Council licensing department. We object on the Licensing objective grounds of Public nuisance, the prevention of crime and disorder and the protection of children from harm. We understand objections must be received by the councils licensing department by midnight on the 10th July 2019.

The application wishes to allow the sale and consumption of alcohol on the premises thereby effectively operating as a bar until 6.30pm Monday to Thursday and until 9.30pm on Fridays and Saturdays. We think this is inappropriate in what is a residential street with young children and vulnerable adults living close by and who in all likelihood may well visit the premises in its capacity as a barber shop.

It is wholly unreasonable to subject these people to the type of behaviour typically seen in premises that are similar to bars and pubs where of course alcohol is consumed on the premises and sometimes to excess.

We are not even sure that the current trading use of A1 retail is legal when bars and pubs are in fact A4 planning use. We would request a copy of this email is passed to the planning enforcement team as we shall be raising a written complaint with them should the barbers licensing application, if successful, ever commences trading.

We also fear the excessive noise likely to be emanating from these premises where historically we have had no noise and disturbance after the barber shop currently closes at around 6pm and also trades just 5 days a week. The increase in trading times and days is a major imposition on local residents. Please can a copy of this email be passed to the Gedling Environmental Health Pollution control officer as we again would be complaining to this department should the premises ever start trading as proposed.

We also wonder at the licensing experience of hairdressing staff when it comes to controlling intoxicated customers or persons underage attempting to purchase alcohol or indeed proxy purchasing to both groups when the proprietor attempts to conduct presumably their main business of cutting hair. Despite the Police conditions I see no conditions regarding dedicated staff dealing with alcohol sales as distinct from the barbering side of the business.

We therefore object to the above named premises licence application for the above detailed grounds. We therefore urge the committee to reject this ill thought through application.

We are both willing to attend the hearing to support our objection.

Yours sincerely

Dharsan & Priya Premkumar

Dear Licensing officer

Please send any correspondence relating to this matter to my email address.

I would appreciate an acknowledgement of this email please.

Many thanks

Richard Baker

Licensing Act 2003 Licensing Representation Form

If you wish you can use this form to make your representation to the Licensing Authority.

Representations can be made against a licence application by an interested party. Representations may also be made on behalf of an interested party by a representative e.g. MP, solicitor, or a friend. **Please be mindful that that your representation can be viewed by the Applicant or by a representative of the Applicant. It may also be read out in public at the Licensing Panel hearing.**

(a) Please indicate in which capacity you are making this representation by ticking a box below:

- ☐ An individual
- ☐ A business
- ☐ A person representing the individual(s)/business(es)
- ☒ A body representing the individual(s)/business(es)

Representations are only relevant to an application if they relate to at least one of the four Licensing Objectives listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of **28 consecutive days** starting on the day after the application was given to the Licensing Authority. In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

(b) Please enter contact details of interested party below:

Name: BURTON JOYCE PARISH COUNCIL

Address: THE OLD SCHOOL BUILDING, MAIN STREET

Postcode: NA14 5DZ

Telephone number (optional):

E-mail (optional):

(c) Please confirm name and address of person or business affected if different from the address given above:

Name:

Address:

Postcode:

(d) Please provide details of the application to which you wish to make a representation.

Name of Applicant: A ROBERTSON

Address of Premises: 1, STATION ROAD, BURTON JOYCE

Application for: LIVE MUSIC, RECORDED MUSIC, SALE OF ALCOHOL

Details of your representation (please ensure relevance to the above licensing objectives):

PREVENTION OF PUBLIC NUISANCE

Concerns raised relating to potential noise nuisance to neighbouring residential properties

PUBLIC SAFETY

- Concerns raised relating to potential parking around the area blocking highways and pavements. A route regularly used by school children - near pedestrian crossing
- Lack of amenities associated with the building for its proposed use

(Please continue on separate sheet if necessary)

(e) Please indicate which of the Licensing Objectives your representation refers to by ticking the relevant box(es) below:

☐ The Prevention of Crime and Disorder

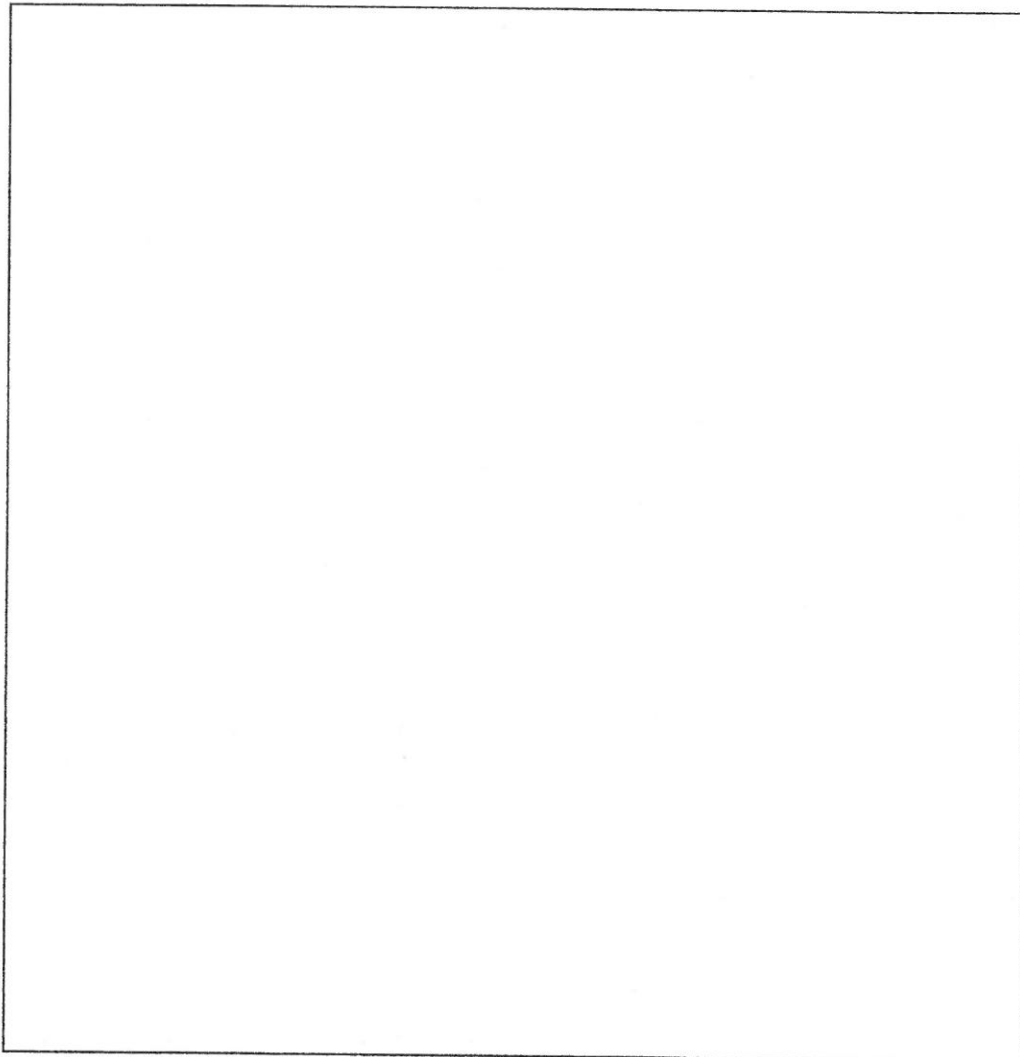
☒ Public Safety

☒ Prevention of Public Nuisance

☐ The Protection of Children from Harm

(f) Suggest alternatives

If possible please suggest alterations to the application, or conditions that would resolve the problem mentioned above, again paying attention to the licensing objectives.



Once the Licensing Section has received this form you will receive a written acknowledgment and you may be contacted to discuss the issue prior to any referral to a Licensing Panel hearing.

☐ Please tick this box if you do not intend to attend or be represented at any hearing. This means that only your written representation will be able to be considered.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed

[Redacted Signature]

PARISH CLERK, ON BEHALF OF BTPC
PLANNING COMMITTEE

PRINT NAME: J F SHERKIN - REPRESENTATIVE - Cllr JOHN RICHARDSON

Date: 01/07/19

Please now return this completed form to the following address:

Licensing Section
Public Protection
Gedling Borough Council
Civic Centre
Arnot Hill Park
Arnold
Nottingham NG5 6LU

Privacy Statement

The information regarding the Councils Privacy Policy can be found at:
www.gedling.gov.uk/Licensing-privacy

* Note Cllr John Richardson will
represent the Planning Committee
at a hearing.

SCANNED

JW 10/7/19

Mr S & Mrs J Poole
139 Church Road
Burton Joyce
Nottinghamshire
NG14 5AB

8th July 2019

RECEIVED

09 JUL 2019

The Licensing Section
Public Protection Service
Gedling Borough Council
Civic Centre
Arnold
Nottingham
NG5 6LU

Dear Sir or Madam,

Ref: Licensing of premises at: The Barber Shop, 1 Station Road, Burton Joyce, Nottingham, NG14 5AN

We write to object to the above business being granted a license for the serving of alcohol and for live entertainment.

Noise nuisance: The area that the barbers is in is a heavily populated part of the village and as nearby neighbours of the shop (and shift workers, who regularly work over the weekends) we worry that the noise levels of people coming and going as well as after a few drinks will impinge on our sleep and also the sleep of the many children who live within the close vicinity of the shop.

Crime and disorder: We feel that there is an increased risk of customers leaving the establishment and urinating in public places along the route between this and the other licensed premises in the area.

We have also, in the very recent past, had things thrown into our garden (including beer bottles) as people are walking past our garden from the current licensed premises in the village. And have, on occasion had things stolen from the garden by people who, having had a few drinks, find it amusing to enter the garden and help themselves to things or smash things. Both my wife and I find this disturbing and feel that a license being granted to a premises so close to us would only exacerbated this situation.

Thank you for taking the time to read this objection and we look forward to hearing your views in this matter.

Yours faithfully,



Simon and Jaqueline Poole

Good Afternoon Angela,

I can confirm Nottinghamshire Police has received your application for a premise licence to be granted at Barber Shop, 1 Station Road, Burton Joyce, Nottingham. After reading through the application form and particularly the operating schedule, I would like to propose the following conditions be added to the licence upon its grant,

All members of staff shall be fully trained in the retail sale of alcohol. The training shall be ongoing and each member of staff shall be reviewed every six months. All details of the level of training shall be recorded in a bound and sequentially paginated book or electronic record. This information shall be made available for inspection and copying by the Police or any other authorised person on request and all such books shall be retained at the premises for at least 12 months.

A Challenge 25 scheme shall operate at the premises. Any person who appears to be under 25 years of age shall not be allowed to purchase alcohol unless they produce an acceptable form of photo identification. (e.g. passport, driving licence, Military ID or PASS accredited card).

Challenge 25 notices shall be displayed in prominent positions throughout the premises.

A CCTV system with recording equipment shall be installed and recorded on the plan appended to the licence. The system shall be installed prior to the premises carrying out licensable activities and maintained in accordance with the system.

All recordings used in conjunction with CCTV shall:

- be of evidential quality
- Cover the point of sale, and entrance and exit
- indicate the time and date
- be retained for a period of 31 days
- Sufficient staff will be trained to use the system
- The original images will be made available for inspection immediately upon the request of Police officers, or other authorised officers.
- Copies of recordings shall be provided in a format which can be viewed on readily available equipment without the need for specialist software.

Please do not hesitate to contact me using the details below if you have any questions or queries, otherwise if you are happy to accept these conditions as an amendment to your operating schedule please reply to confirm this and I will inform Gedling Borough Council Licensing Section of our agreement.

Kind regards,

Kate Ansty
Senior Licensing Officer
County Licensing

Local Policing Unit (Licensing)
Nottinghamshire Police
Mansfield Police Station
Great Central Road
Mansfield
Nottinghamshire NG18 2HQ



Internet e-mail is not to be treated as a secure means of communication. Nottinghamshire Police monitors all Internet e-mail activity and content. This communication is intended for the addressee(s) only. Please notify the sender if received in error. Unauthorised use or disclosure of the content may be unlawful. There is no intent, by Nottinghamshire Police, that this e-mail should constitute a legally binding document, nor do opinions expressed herein necessarily represent official policy.

Find out about Nottinghamshire Police by visiting www.nottinghamshire.police.uk

F.A.O.:

Rachel PenHow

7, Station Rd,
Bentan Joyce,
Nittingham
9th June 2019.

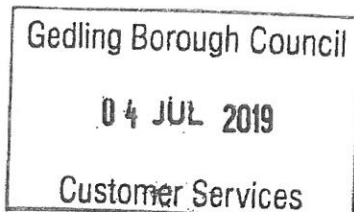
To Whom it may concern,
re Application for Alcohol Licence
for The Barker Shop, Station Rd,

My family and I have lived six
doors down from The Barker's Shop for
the past thirty four years. In that
time there have never been any issues
with parking or access on station
road arising from the barbers.
We park our cars on station road
outside our property and always have
space to do so.

Angie and Ian Robertson are our
direct neighbours. They have always
been helpful, kind and considerate

From:

Angela Robertson



and are well known and liked in the community.

I do not anticipate any problems arising from the Robertsons running a bar at the Bakers and feel it will be an asset to Burton Joyce.

Yours sincerely

[REDACTED]

MRS SHARON MCDONNELL

23 Station Rd,
Burton Town
Nottingham.
NG14 5AF

To whom it may concern,
My Husband
and myself are quite excited about
Angela & Ian's proposed new venture
What a great idea!

We think it will be a very good place
to socialise with our friends & neighbours

We don't foresee any problems, we know
Ian & Angela would not want to
upset anyone or wish any trouble
with cars, houses or Drunkness
as they only live a few doors
away from the Barber's Shop
themselves

Everyone I've spoken to feels the
same as us

I do hope it happens for them &
all of us.

Yours faithfully
Debra Eaton

1A Station Road
Burton Joyce
Nottingham
NG16 5AN
4/7/19

To Whom it May Concern,

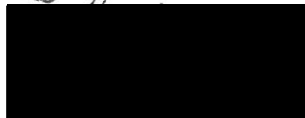
My name is Lesley Croft and I have resided above the Barber Shop, 1 Station Road for eight years. Angie and her Father before her have always been Considerate regarding noise from the Barbers ie; Music playing and Customers arriving and leaving the premises Sometimes as late as 8pm in her Fathers day. I have had no issues in all these years.

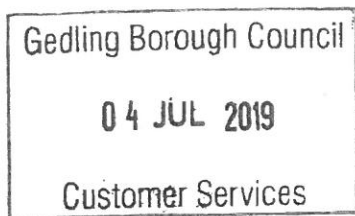
I Feel Angie and Lains Venture will be an asset to the Village, as it is a large part of the Community, and foresee no problems with regards to noise or parking.

They have lived on Station Road for 18 years and therefore in My opinion would be More Considerate than Most people ensuring that all their neighbours and Friends remain happy.

I Wish them all the best in their new Venture.

Yours Sincerely





Mrs N Harwood
25 Station Road
Burton Joyce
Nottingham
4/7/19

Dear Sir / Madam,

I am writing to show support for Iain and Angela to obtain an alcohol licence for the Barber shop allowing them to sell drinks to customers whilst having their hair cut and operating as a bar on Friday and Saturday evenings.

Angela has run the shop for 27 years and, certainly in the 14 years we have lived here, there has been no issues with parking or access to Station Road in relation to the Barber shop.

I don't foresee any issues regarding noise or antisocial behavior as alcohol is to be consumed within the premises during limited hours.

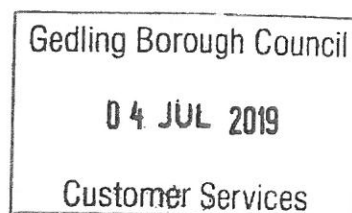
The Barber shop is a small venue so foot traffic to and from the premises will be limited.

Ian and Angela live on Station Road so I am sure they will endeavour to run the bar with respect for our neighbours.

We live approximately 100 metres from the shop.

Yours Sincerely

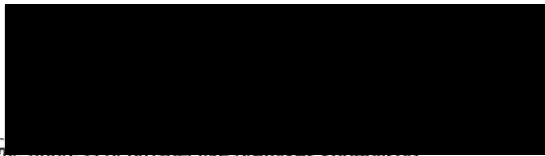
Nicola Duncan Harwood



Consent of individual to being specified as premises supervisor

I ANGELA LOUISE ROBERTSON
[full name of prospective premises supervisor]

of



[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE APPLICATION
[type of application]

by

MRS ANGELA LOUISE ROBERTSON
[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for THE BARBER SHOP
1 STATION ROAD
BURTON JOYCE
NOTTM NG14 5AN
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

ANGELA LOUISE ROBERTSON
[name of applicant]

concerning the supply of alcohol at

THE BARBER SHOP
1 STATION ROAD
BURTON JOYCE
NOTTM NG14 5AN

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

GEDLING BOROUGH COUNCIL

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

ANGELA ROBERTSON

Date

29/4/19

Privacy information

We will use the information provided by you to process your application for licence. The basis under which the Council uses personal data for this purpose is that it is necessary for the compliance with a legal obligation to which the Council is subject to.

The Data Controller is Gedling Borough Council, Civic Centre, Arnot Hill Park, Arnold, Nottingham, NG5 6LU. You can contact the data protection officer at the above address or by email at dataprotectionofficer@gedling.gov.uk

The information provided by you may also be used for the purpose of any other function carried out by the Council. Information about these functions and further information including how long we retain your data, who we share with and your rights can be found at www.gedling.gov.uk/Licensing-privacy